

# Jolinn Li

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## EDUCATION

**University of Southern California — Los Angeles, CA**

**Class of 2028**

*Master of Fine Arts, Film and TV Production*

**University of Virginia (UVA) — Charlottesville, VA**

**Class of 2025**

*Bachelor of Arts, Major in Studio Art (film concentration) and English (APLP Creative Writing Program)*

- Echols Scholar & Miller Arts Scholar & Distinguished Majors Program in Studio Art

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## EXHIBITIONS & SCREENINGS

- 2025 *the hand is no one's*, JAR Trio Show at Ruffin Gallery, University of Virginia. Charlottesville, VA
- 2025 *NAPA*, 35 min, screening at Visible Records University of Virginia. Charlottesville, VA
- 2024 *Gui Zhou (Stories of the Return)*, 50 min, screening at Visible Records. Charlottesville, VA
- 2024 *Gui Zhou (Stories of the Return)*, 50 min, screening at Newcomb Theater. Charlottesville, VA
- 2024 *Animus*, 10 min, screening at The Bridge Underground Progressive Arts Initiative. Charlottesville, VA
- 2023 *Let's Go back, Let's Go Back*, Group Exhibition at Ruffin Hall, University of Virginia. Charlottesville, VA

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## AWARDS & GRANTS

- 2025 Virginia Museum of Fine Arts Graduate Fellowship, VA
- 2024 UVA Arts Council Distinguished Artist Award in Studio Art, VA
- 2024 Miller Arts Rising 4th Year Award, *Gui Zhou (Stories of the Return)*, VA
- 2024 Undergraduate Award for Arts Project, *Gui Zhou (Stories of the Return)*, VA
- 2023 Mentor Award & Best Actress Award, Adrenaline Film Festival, *Crow's Mouth*, VA
- 2022 *Me and My Babysitter*, McGuffey Art Center Exhibit, VA

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## FESTIVAL SELECTIONS

- 2025 *Animus*, 10 min, Indie Short Festival Official Selection, VA
- 2025 *Animus*, 10 min, Virginia Student Film Festival Official Selection, VA
- 2023 *a rolling stone gathers no moss*, 15 min, Down East Film Festival Official Selection, NC
- 2023 *Crosswalk*, 25 min, directed by Regan Borucke Los Angeles Lift Off Film Festival Official Selection, CA (cinematographer)
- 2020 *The Coming of Us*, 10 min, Virginia Film Festival, Lighthouse Selection, VA

## WORK EXPERIENCE

- 2024- 2025      Film Equipment Manager Assistant. University of Virginia, Charlottesville, VA
- 2024-2025      Creative Writing Editor. VMAG, University of Virginia, Charlottesville, VA
- 2023-2024      Chinese Language Assistant. Shea Language House at the University of Virginia, Charlottesville VA
- 2023              Research Intern. The Fralin Museum of Art, Charlottesville, VA
- 2023              Assistant camera. *40°N, 73°W*, 18 min, directed by Sandy Williams IV, Weeksville, Brooklyn NY
- 2022              Assistant camera. *Romeo and Benvolio*, 90 min, directed by Anna Ma, Charlottesville, VA
- 2020-2023      Freelance Editor and Videographer. Lighthouse Studio, Charlottesville, VA
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## RESIDENCIES

- 2023      *Artlab Student Fellow at Mountain Lake Biological Research Station*. Pembroke, VA
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## PUBLICATIONS

- 2024      Published in [Cavalier Daily](#): “Jolinna Li digs deep into her Taiwanese roots with ‘Stories of the Return.’” Charlottesville, Virginia.
- 2024      *Eating the World*, poem published in VMAG, spring 2024 33rd issue. Charlottesville, Virginia.
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## REFERENCES

- **Kevin Everson**, *Commonwealth Professor of Art*  
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- **Anna Hogg**, *Assistant Professor of Film & Foundations*  
Phone: 757-570-2651 Email: [ah8rg@virginia.edu](mailto:ah8rg@virginia.edu)
- **Anna Martin-Beecher**, *Assistant Professor of Creative Writing*  
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- **Steve Robilliard**, Producer, Director, & Writer  
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- **Paul Wagner**, Documentary Producer and Director  
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- **Rachel Lane**, Program Director at Light House Studio  
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